# Web design and development ACS-1809

Chapter 5

Working with Text

## Working with Text

- In this chapter we will study
  - Ensuring Onscreen Readability
  - Adding Logical Emphasis to Sections of Text
  - Style Sections of Text Changing Font Characteristics

- Always try to avoid putting extensive amounts of text on a screen
  - Difficult on the eyes
  - Tiresome and inconvenient
  - Reading from screens is very different from printed materials
    - So you better treat them differently
      - ☐Put no more than 50 percent of the text you would have used in a hardcopy publication.

#### \*\*Keep these points in mind

- Keep it short and concise
  - ■Web users' attention to your page likely won't last over several screens or several seconds
  - ☐ If you have to put a long article on your website then try to break it into multiple pages
- Separate paragraphs with blank lines
  - **□**
- **<u>€</u>Limit column widths** 
  - To ease and speed reading
  - ☐It's suggested a 200-400 pixel width

- Avoid underlining
  That means "Link"!
- When centering text, use moderation
- Don't overemphasize
- Avoid using all capital letters
  - ☐ A good example is the street/highway signs
- ■Use lists and group related information
  ■Easier to scan quickly the contents
- The most important information at the top
  - Web users might not have the patience to scroll down

#### Use descriptive headlines

- ☐They actually read very little from a mess of text
- ■To help to really catch their attentions

#### Make information easy to find

- ☐ Most studies show users don't click more than 3 times on a web site to find information they want☐ So don't burry the content deep
- □Put a search engine on your website if you have quite some pages

#### \*\*5-second" rule

Could the users be able to pick out the main point(s) within five seconds? If not, you might want to rework the content.

## Markup Text

- The ways of formatting text in HTML <sup>↑</sup>Text-level semantics
  - How the affected text will be used on the page
    - ■Not how it will be displayed
    - □The web browsers decide how to display the affected text

#### Examples:

- □ Abbr, em, dfn, small, strong, sub, sup, ...
- ☐ Check Table 4-1 for a list of the most commonly used semantics elements

## Style Text

- There are so many style properties to affect about any aspect of text
  - A big portion is about the fonts used to display text on screen
    - We will concentrate on this now
  - However, you, as the web designer, don't have the ultimate control of the fonts
    - - Through the configuration of their web browsers

### Font Faces

- One property of the font family
  - It means the name of the font used on the page
  - You can use any font name
    - But this font name can be unavailable on the user's computer
      - ☐Then the browser will use the default font face to replace the one you indicated
    - To address this problem you can specify the backup fonts
      - So the browser can keep looking up fonts down the list, until it finds a match (or not)

#### **Font Faces**

- Here I have given the
   browser four choices, in hopes that it will
   find one of them on the viewer's
   system.
- There are several font faces have become quite popular
  - You have a better chance to have them available on the web users' computers
  - Check Table 4-2

### Font Sizes

- You can change the size of the text
  - \*\*With the font-size property
  - ⁴In several ways
    - Keyword
      - \(\mathbb{R}\) xx-small, x-small, small, medium, large, x-large, xx-large
      - ☐ Check Table 4-3 for the approximate sizes of the keywords
        - △ And Figure 4-2 for the effect on the text
        - Even with the same size, the fonts on a Mac look a tad bit smaller then the same fonts on a PC

### Font Sizes

- Relative size
  - **■**Smaller / larger
  - ■To fine tune the font size of the affected text
    - Make the text a tad smaller than the default size
  - ☐It's flexible to make a change later while still keep this "er" characteristic
- Measured size
  - ■Number followed by the unit
    - 12pt, 9px, 50%, 1.5em
      - The last two are relative to the default font of the web browser

### Font Colors

- Very frequently used CSS properties
  - **Color** 
    - Used to change the color of any item in the foreground
  - → Background-color
    - Used to change the color of any item in the background
      - ☐This item can be any HTML element: page, headline, paragraph, etc.

### **Font Colors**

**Example** 

This is an example of showing how to
change the foreground color and background
color using CSS properties.

1/30/2020 / 14

### Web fonts

#### Web fonts

#### Supported by newer web browsers

Grant you the ability to use the fonts that are not available on the users' computers at all in your web pages

#### ⁴How to use

- Find the fonts you want to use
  - Use the font generator to produce the font files
  - ☐ Place the font files on the web server for your web site/web pages

### Web fonts

```
□ Use @font-face to include the font file(s) in your font style definition
□ Example:
@font-face {
font-family: myFont;</pr>
src: url(sansation_light.woff);
}
...
```

1/30/2020 16

body {

font-family: myFont;

#### Web fonts

"You could also use font(s) hosted on other servers

```
link
href="https://fonts.googleapis.com/css?family=Open
+Sans" rel="stylesheet">
```

- @import url(//fonts.googleapis.com/css?family=Open+Sans);
- Considerations when use web fonts
  - Each web font you use takes some space and bandwidth
    - That can have negative impact to the performance